

# Lucia Claudia Fiorella

## Curriculum Vitae

Lucia Claudia Fiorella is Associate Professor of English Literature (SSD ANGL-01/A) in the Department of Languages, Literatures, Communication, Education and Society (DILL) at the University of Udine, Italy.

She obtained a doctorate in English and American Studies from the University of Florence, with a dissertation on J.M. Coetzee (later published as *Figure del Male nella narrativa di J.M. Coetzee* [Representations of Evil in the fiction of J.M. Coetzee], ETS, Pisa 2006). She specialized in South African literature in English and then turned to autobiographical studies. She worked on a few issues related to life writing, ranging from the impact of post-structuralism on autobiographical theory to the ever-expanding field of autofiction, and covering both literature and the visual arts. The main research findings on these subjects are now collected in *Oltre il patto autobiografico. Da Barthes a Coetzee* [Beyond the autobiographical pact. From Barthes to Coetzee], Artemide, Rome 2020. Lucia also worked on travel literature, especially on narratives of Polar expeditions in the early twentieth century; she investigated depictions of madness in European literature; she edited Dickens's *A Christmas Carol*, Hawthorne's *The Scarlet Letter*, and Conrad's *Heart of Darkness*, and she wrote eight lengthy entries for the *Dizionario dei Temi Letterari* [Dictionary of Literary Themes], UTET, Turin 2007. She is currently researching on Victorian popular culture with a focus on the later novels of W.W. Collins. Lucia has always been passionately interested in contemporary visual and performing arts and how they intersect with literature.

She taught English literature as an Adjunct Professor at the University of Florence from 2006 to 2009; between 2006 and 2014 she taught about fifty courses in postcolonial literature in English, European literature, Medieval and Renaissance Italian literature, Modern and Contemporary Italian literature in various American university programs based in Florence. From 2014 to 2021 she was a tenured teacher of English language and literature in upper secondary schools. She was appointed Associate Professor of English literature at the University of Udine in 2021.

She is an affiliate member of the Center for Comparative Literature of Goldsmiths College, University of London, for which she curated, together with Lucia Boldrini and Natasha Bell, the international online seminar Auto/Bio/Fiction (<https://sites.gold.ac.uk/comparative-literature/events-series-auto-bio-fiction/>).

Since 2021 she has been editor of the academic journal «Le Simplegadi» of the University of Udine.

She is a member of the Interuniversity Research Centre Dis-4Change: Studies on Climate Change and Environmental Discourse, investigating how climate change and the environment are communicated, narrated, and socially constructed in the humanities, social sciences and the arts.

She is a member of the CEIP, Centro Internazionale sul Plurilinguismo [International Center on Plurilingualism] of the University of Udine.

## **Education**

27.04.2001 Degree in Modern and Contemporary Foreign Languages and Literature (English and Russian) from the Faculty of Arts, University of Florence. Dissertation title: '*The Master of Petersburg* by J.M. Coetzee: aspects of a rewriting of F.M. Dostoevsky's *Demons*'. Supervisor: Prof. Mario Domenichelli.

5.05.2005 PhD in English and American Studies, awarded by the University of Florence, Department of Modern Philology. Dissertation title: 'Representations of Evil in the Fiction of J.M. Coetzee'. Supervisor: Prof. Mario Domenichelli.

2005-06 Postgraduate Course in Science and Philosophy: 'General and Applied Epistemology' (Department of Philosophy, University of Florence).

## **Scholarships**

Fall 2002 Visiting Student Researcher at Richmond University in London.

## **Memberships**

Since 2006 Compalit (Associazione per gli Studi di Teoria e Storia Comparata delle Letterature)

Since 2006 AILC-ICLA (Association Internationale de Littérature Comparée, International Comparative Literature Association)

Since 2007 A.I.A. (Associazione Italiana di Anglistica)

Since 2020 Centre for Comparative Literature, Goldsmiths College, London, UK

Since 2022 ANDA (Associazione Nazionale dei Docenti di Anglistica)

Since 2023 VPFA (Victorian Popular Fiction Association)

## **Contributed papers**

- Goldsmith College, London, U.K., 6 Gennaio 2005, *Boundaries*: «The deconstruction of boundaries in *Waiting for the Barbarians* by J.M. Coetzee».
- University of Newcastle-upon-Tyne, U.K. (Institute for the Arts, Social Sciences and Humanities), 10-11 Aprile 2006, *Ethics and Postcolonialism*: «Remuneration or Gift? Questions of Ethics in the fiction of J.M. Coetzee».
- Università di Bari (XXIII Convegno A.I.A.), 20-22 Settembre 2007, *Migration of Forms / Forms of Migration*: «Il modello di spazio artistico in *Dusklands* (1974) di J.M. Coetzee».

- Università di Lecce (Convegno Compalit), 24-26 Ottobre 2007, *Memoria e oblio. Le scritture del tempo*: «Semantica dell'autobiografia al presente».
- Università di Napoli (Convegno Compalit), 13-15 Novembre 2008, *Oriente e Occidente. Temi, generi e immagini dentro e fuori l'Europa*: «Il topos del viaggio deludente: fine dell'esotismo?».
- Universidade do Porto, Portugal (Instituto de Filosofia), 15-16 Dicembre 2008, Il Seminário Internacional *Segredo e memória na era da informação*: «Secret and autobiography: the unseemly profession of telling personal histories» (come *invited speaker*).
- Università di Cagliari (Convegno Compalit), 15-17 Ottobre 2009, *Frontiere, confini, limiti*: «Figure dell'ascesi e dell'ascesa: l'esplorazione polare da Verne ad Amundsen».
- Università di Messina (Convegno Compalit), 18-20 Novembre 2010, *Performance e performatività: «L'avventurosa vita di Emilio Isgrò»*.
- Università di Trieste (Convegno Compalit), 15-17 Dicembre 2011, *Davanti alla legge: tra letteratura e diritto*: «*The Law and the Lady* fra emancipazione e ritorno all'ordine».
- Università di Parma (Convegno Compalit), 11-13 Dicembre 2013, *Poteri della Retorica*: «*Diary of a Bad Year* (2007): l'ultimo Coetzee fra saggio e autofinzione».
- Richmond College (Firenze), *One Day Seminar on Travel Literature*, 27 Febbraio 2014: «Is *Gulliver's Travels* a book for children?».
- Universidade Nova do Lisboa, Portugal (Instituto de Filosofia), 18-20 Luglio 2014, EPSSE inaugural conference: «Neuroaesthetics and literary criticism: the role of emotions».
- Università di Napoli (Convegno Compalit), 16-18 Dicembre 2015, *Chi ride ultimo. Parodia, satira, umorismi*: «Umoreismo e distopia. Il riso entropico in Saramago e Ballard».
- Università di Pisa (XXVIII AIA Conference), 14-16 Settembre 2017, *Worlds of Words: Complexity, Creativity and Conventionality in English Language, Literature and Culture*: «The self-effacing autobiographer: recasting life writing in *Summertime* by J.M. Coetzee».
- Università di Torino (Dipartimento di Studi Umanistici), 26 Marzo 2018, *Doubling the Cape. Literature and the Arts in South Africa. A One Day Seminar*: «J.M. Coetzee and the visual arts: Coetzee's collaboration with Belgian sculptress Berlinde De Bruyckere».
- Università di Siena (Museo Nazionale dell'Antartide), 2 Dicembre 2019, *Antartide fra immaginario, esplorazione e scienza*: «L'Antartide nell'immaginario letterario inglese».
- Università di Siena (Convegno Compalit), 5-7 Dicembre 2019, *Le costanti e le varianti. Letteratura e lunga durata*: «Malattia e racconto auto/biografico: l'opzione dell'ironia. Giuseppe Berto e Philip Roth».
- Università dell'Aquila (Convegno Compalit), 24-26 Novembre 2022, *L'autorialità polimorfica. Dall'aedo all'algoritmo*: «*The Master of Petersburg* di J.M. Coetzee, o dell'autotentazione».
- Bishop Grosseteste University (Lincoln, UK), Victorian Popular Fiction Association 15th Annual Conference, 12–14 Luglio 2023, *Hidden Histories/Recovered Stories*: «Wilkie Collins's *Heart and Science*, or the unspeakable horror of vivisection».
- University of the Western Cape (Cape Town, Sudafrica), 18-19 Aprile 2024, *Dusklands at Fifty: contexts, form, language, archive*: «*Dusklands*, today».

- Università di Chieti-Pescara, PRIN 2022 Conference - Bodies, Ecology and Moving Identities: Towards a Partnership Paradigm (BEAM), 28-29 Novembre 2024, *Transitional/Transnational Identities, Gender Issues, and Cultural Dialogism from the Romantic Age to the Present*: «Berlinde De Bruyckere: relics of trees and angels in Venice (2013 and 2024)».
- Università di Bari, DIS-4CHANGE Biennial International Conference, 23-25 Giugno 2025, Engaging Communities in Environmental and Climate In/Action: Narratives, Discursive Practices, and Transdisciplinary Approaches: «Engaging Communities in Climate-Themed Participatory Art: An Overview».
- Università di Lecce, PRIN 2022 Conference - Bodies, Ecology and Moving Identities: Towards a Partnership Paradigm (BEAM), 24-25 Settembre 2025, *Transitional/Transnational Identities, Gender Issues, and Cultural Dialogism from the Romantic Age to the Present*: «The visual rhetorics of tree-planting in Joseph Beuys's and Agnes Denes's work».
- Université de Lorraine (Nancy, France), 12-13 Marzo 2026, Authors as Characters in Fiction, Film and Graphic Narratives: «The icon as biofiction: on Jill Dawson's *The Great Lover* (2009)».

### **Organisation of international conference symposia**

Member of the Scientific and Organising Committee of the online seminar «Auto/Bio/Fiction» together with Lucia Boldrini and Natasha Bell

(<https://sites.gold.ac.uk/comparative-literature/the-auto-bio-fiction-series-2022-23-programme/>)

- Michael Lackey, «Zora Neale Hurston and Thomas Mann: Moses Biofictions as Political Interventions» and Virginia Rademacher, «Derivative Lives: 21st Century Spanish Biofictions in Speculative Times», 27 October 2022
- Hywel Dix, «Autofiction and Cultural Memory» and Hanna Meretoja, «Metanarrative Life-Writing: Intersections of Life and Narrative in Autofiction and Biofiction», 17 November 2022
- Varsha Panjwani, «The Many Lives of Judith Shakespeare: Feminist Life-Writings» and Laura Cernat, «Portraits of the Artist's Wife in a Slanted Mirror: Reader, Mother, Lover, Sorceress», 15 December 2022
- Anna Borgarello, «Of Adventurers and Storytellers: Narrations of the Self and the Other in *Via Gemito* by Domenico Starnone and *Limonov* by Emmanuel Carrère» and Riccardo Castellana «Biofiction in Italy: Typologies, Traditions and Reception», 26 January 2023
- Lorenzo Marchese, «A Brief History of Italian Autofiction» and Julia Kritsikokas, «The Writing of Trauma in French Women's Autofiction: Annie Ernaux and Nina Yargekov», 9 March 2023
- *Auto/Bio/Fiction in Practice: A Symposium*, 8 June 2023
- Alexandra Effe, «Thinking (Im-)Possibilities: Probability Estimations and Cognitive Feedback Loops in Processing Autofiction», and Natasha Bell, «Autofiction and the Implied Author», 19 October 2023

- Michael Newman, «From Portrait to Anti-Portrait: Facing the destruction of humanity» and Sarah Walker, «Writing the self in the expanded field: autofiction as a strategy in text-based visual art», 23 November 2023
- Nora Goldschmidt, «Before Biofiction», 7 December 2023
- Guido Mazzone, «Like everyone else. Annie Ernaux's *The Years*» and Carole Sweeney, «Writing feminist philosophy: Annie Ernaux and Simone de Beauvoir», 11 January 2024
- Alexandre Gefen, «Philosophies of Biofiction» and Zoey Forbes, «'Your Fucking Struggle?': Karl Ove Knausgård and the limits of possessive individualism», 8 February 2024
- Maaheen Ahmed, «Representations of children in autobiographical and autofictional graphic novels» and Elisabetta Varalda, «Virginia Woolf's life in images and words», 7 March 2024
- *Auto/Bio/Fictional Graphic Narratives: A Symposium*, 26-27 June 2024
- Monica Latham, «Virginia Woolf in the French Imagination» and Bethany Layne, «'As your Queen, and as a grandmother': Elizabeth II's tribute to Princess Diana in two works by Peter Morgan», 28 November 2024
- Kim Adrian, «On Script-Flipping Genres» and Karen Ferreira-Meyers, «Unveiling Truths: The Bold Art of Women's Autofiction», 9 January 2025
- Lellida Marinelli, «Reading, writing, being writerly selves through essayistic practice. Deborah Levy's trilogy on writing and Jeanette Winterson's *Art Objects*» and Elisa Russian, «Landscapes with Social Figures: On the Autobiographical Mode of British Cultural Studies», 6 February 2025.
- Beverly Frydman and Rochelle Robshaw, «Writing the Ordinary» and Xiyuan Tan, «Defeating the 'boss characters' of my life: Representing life turning points and adversities in an autofiction RPG», 6 March 2025.
- *Auto / Bio / Fiction: Epics, Counter-epics and the Shape of a Self. A Symposium*, 26 June 2025, including the keynote event with Barbara Carnevali, Rachel Cusk and Josh Cohen.

### ***Financed research projects***

PRIN 2022, «BEAM: Bodies, Ecology and Moving Identities: Towards a Partnership Paradigm», (PRIN 2022LB5YW4), Udine-Lecce-Chieti-Pescara: member of the University of Udine research unit.

### ***Refereeing and editorial responsibilities***

Blind review for *Quest. Issues in Contemporary Jewish History* ([www.quest-cdecjournal.it](http://www.quest-cdecjournal.it)): «Travels to the 'Holy Land': Perceptions, Representations and Narratives», VI (2014).

Blind review for *Between* (<http://www.between-journal.it/>): «Forms and metamorphosis of 'non conscious' before and after Freud: 'scientific ideologies' and literary representations», XI (2021), 21

Blind review for *Between* (<http://www.between-journal.it/>): «Estrangements», XII (2022), 23.

Blind review for *Rethinking Geographical Explorations in Extreme Environments. From the Arctic to the Mountain tops*, a cura di M. Armiero, R. Biasillo e S. Morosini, Routledge, 2022.

Blind review for *Lingue antiche e moderne*, XI (2022).

Since 2021, member of the editorial board of *Le Simplegadi* academic journal.

### **Courses taught**

*University of Florence, Facoltà di Lettere e Filosofia*

2006-2009: 6 courses in English Literature

*Florence University of The Arts*

2006-2014: 17 courses in Postcolonial Literature in English, Contemporary Italian Literature and Comparative Literature.

*C.A.P.A Center for Academic Programs Abroad*

2006-2014: 34 courses in Medieval and Renaissance Italian Literature and Contemporary Italian Literature.

*Middlebury College*

2008: one course in Contemporary Italian Literature.

*University of Udine*

Since 2021: Professor of English Literature and English Literature and Culture for the degree programs in Foreign Languages and Literatures (L-11) and Cultural Mediation (L-12), Department of Languages, Literatures, Communication, Education, Society (DILL)

*Other teaching for the University of Udine*

Seminars for the Honours degree (Scuola Superiore):

*Borders* (2021-2022): «Finis Terrae: stories and memories from Polar expeditions», 16 March 2022

*Uncertainty* (2022-2023): «The role of suspense in the Victorian novel», 11 January 2023

*Time in Narrative* (2024-2025): «Time and narrative in *In the Heart of the Country* by J.M. Coetzee», 21 January 2025

Since 2023 she has taught annual courses in English Literature Teaching Methodology for the teacher training pathways qualifying candidates to teach in Italian lower and upper secondary schools (PF 60).

### **Academic Service**

2021-2024: member of the Admissions Committee for the Languages program (L-11)

2021-2024: member of the Admissions Committee for the Master's Program in Multimedia communication and information technologies (LM-18/LM-19)

Since 2021: member of the Contract Adjunct Teaching Committee

2022-2023: member of the Syllabi Reviewing Committee

Since 2023: assistant coordinator of the Degree Programs (L-11, L-12) and the Master's Degree programs (LM-37, LM-94) in Foreign Languages and Cultural Mediation

Since 2023: member of the Quality Assurance Board of the Degree Programs (L-11, L-12) and the Master's Degree programs (LM-37, LM-94) in Foreign Languages and Cultural Mediation

### **Publications**

#### *Books*

- *Figure del Male nella narrativa di J.M. Coetzee*, ETS, Pisa 2006, pp. 256.
- *Oltre il patto autobiografico. Da Barthes a Coetzee*, Artemide, Roma 2020, pp. 160.

#### *Articles in International Peer-Reviewed Journals*

- «“I am far from being a master”: Lacan, Derrida e il *Master of Petersburg* di J.M. Coetzee», in *Strumenti Critici*, N.S. XIX (2004), 105: 2, pp. 297-316;
- «Il silenzio di Dio nel *Master of Petersburg* di J.M. Coetzee», in *Il lettore di provincia*, XXXV (2004), 121, pp. 69-85;
- «Semantica dell'autobiografia al presente», in *Memoria e oblio. Le scritture del tempo*, a cura di C.A. Augieri e N. Scaffai, numero monografico della rivista «Compar(a)ison», 2006, 1-2, pp. 83-88 (Peter Lang, Bern 2009);
- «Figure dell'ascesi e dell'ascesa: l'esplorazione polare da Verne ad Amundsen», in *Between*, I (2011), 1, Atti del Convegno Compalit *Frontiere, confini, limiti*, Cagliari, 15-17 ottobre 2009: <https://doi.org/10.13125/2039-6597/97>;

- «Il *topos* del viaggio deludente: fine dell'esotismo?» in *Between*, I (2011), 2, Atti del Convegno Compalit *Oriente e Occidente. Temi, generi e immagini dentro e fuori l'Europa*, Napoli, 13-15 novembre 2008: <https://doi.org/10.13125/2039-6597/287>;
- «L'avventurosa vita di Emilio Isgrò», in *Rivista di letterature moderne e comparate*, LXIV (2011), 2, pp. 191-203;
- «Io non posso scrivermi. Barthes, De Man, Derrida e la teoria dell'autobiografia», in *Contemporanea*, IX (2011), pp. 121-149;
- «La Follia», in *Nuova Antologia*, CXLVII (2012), 609: 2263, pp. 337-365;
- «*The Law and the Lady* fra emancipazione e ritorno all'ordine», in *Between*, II (2012), 3, Atti del Convegno Compalit *Davanti alla legge. Tra letteratura e diritto*, Trieste, 15-17 dicembre 2011: <https://doi.org/10.13125/2039-6597/433>;
- «*Diary of a Bad Year* (2007): l'ultimo Coetzee fra saggio e autofinzione», in *Between*, IV (2014), 7, Atti del Convegno Compalit *Poteri della retorica*, Parma, 11-13 Dicembre 2013: <https://doi.org/10.13125/2039-6597/1155>;
- «Umorismo e distopia. Il riso entropico in Saramago e Ballard» in *Between*, VI (2016), 12, Atti del Convegno Compalit *Chi ride ultimo. Parodia, satira, umorismi*, Napoli, 16-18 Dicembre 2015: <https://doi.org/10.13125/2039-6597/2477>;
- «Sulla letteratura antartica inglese», in *Nuova Antologia*, CLV (2020), 625: 2295, pp. 301-305.
- «Relics of Trees and Angels: J. M. Coetzee, Zbigniew Herbert, and Berlinde De Bruyckere at the Venice Biennale» in *Le Simplegadi*, XXIII (2025), 25, pp. 134-154.
- «Men of letters: epistolarity and self-fashioning in *Here and Now* by J.M. Coetzee and Paul Auster», in *Humanities*, XV (2026), forthcoming.

### Book Chapters

- «Il modello di spazio artistico in *Dusklands* (1974) di J.M. Coetzee», in *Migration of Forms / Forms of Migration*, Atti del XXIII Convegno AIA, Bari, 20-22 settembre 2007, a cura di Vito Cavone, Claudia Corti, Maristella Trulli, Progedit, Bari 2009, pp. 390-401;
- «The Epistemology of Secret in Autobiography and Other Confessional Modes», in *Segredo e memória. Ensaio sobre a Era da Informação*, a cura di Tommaso Piazza, Afrontamento, Porto 2011, pp. 55-71;
- «La novella degradata. *The Master of Petersburg* di J.M. Coetzee», in *Il Grande Inquisitore. Attualità e ricezione di una metafora assoluta*, a cura di Renata Badii e Enrica Fabbri, Mimesis, Milano 2013, pp. 221-231;
- «Follia e allucinazione», in *Letteratura Europea*, a cura di Piero Boitani e Massimo Fusillo, UTET, Torino 2014, vol. III: *Grandi Temi*, pp. 247-263;
- «The self-effacing autobiographer: recasting life writing in *Summertime* by J.M. Coetzee», Atti del convegno AIA *Worlds of Words: Complexity, Creativity and Conventionality in English Language*,



*Literature and Culture*, Pisa, 14-16 settembre 2017, a cura di Roberta Ferrari, Sara Soncini, Fausto Ciompi, Laura Giovannelli, vol. II: *Literature and Culture*, Pisa University Press, Pisa 2019, pp. 79-89;

- «L'autofinzione delle celebrità letterarie: Philip Roth, J.M. Coetzee, Bret Easton Ellis», in «*Granito e arcobaleno*». *Forme e modi della scrittura auto/biografica*, a cura di Donatella Pallotti e Arianna Antonielli, Florence University Press, Firenze 2019, pp. 241-255;
- «Malattia e racconto auto/biografico: l'opzione dell'ironia. Giuseppe Berto e Philip Roth» in *Le costanti e le varianti. Letteratura e lunga durata*, Atti del Convegno Compalit 2019, Del Vecchio, Roma 2021, vol. II, pp. 97-114;
- «Alessandro Serpieri (1935-2017)» in *La critica viva. Lettura collettiva di una generazione. 1920-1940*, a cura di Luciano Curreri e Pierluigi Pellini, Quodlibet, Macerata 2022, pp. 227-232;
- «*The Master of Petersburg* di J.M. Coetzee, o l'opera come autotentazione», in *L'autorialità polimorfica. Dall'aedo all'algoritmo*, Atti del Convegno Compalit 2022, ETS, 2024, pp. 215-227.

#### *Edited books*

- Translation revision, introduction (pp. 5-18) and Notes (pp. 135-139) to C. Dickens, *Canto di Natale*, Giunti, Firenze 2005;
- Introduction (pp. 5-17) and Notes (pp. 349-352) to N. Hawthorne, *La lettera scarlatta*, Giunti, Firenze 2006;
- Introduction, chronology and bibliography to J. Conrad, *Heart of Darkness*, Loffredo, Napoli 2006, pp. XIII-LXVI (in English).

#### *Encyclopedic entries*

- «Africa», in *Dizionario dei Temi Letterari*, edited by Remo Ceserani, Mario Domenichelli, Pino Fasano, UTET, Torino 2007, vol. I, pp. 29-35;
- «Esotismo», in *Dizionario dei Temi Letterari*, edited by Remo Ceserani, Mario Domenichelli, Pino Fasano, UTET, Torino 2007, vol. I, pp. 751-758;
- «Ghiaccio / neve» in *Dizionario dei Temi Letterari*, edited by Remo Ceserani, Mario Domenichelli, Pino Fasano, UTET, Torino 2007, vol. II, pp. 1016-1019;
- «Ira», in *Dizionario dei Temi Letterari*, edited by Remo Ceserani, Mario Domenichelli, Pino Fasano, UTET, Torino 2007, vol. II, pp. 1227-1230;
- «Statua», in *Dizionario dei Temi Letterari*, edited by Remo Ceserani, Mario Domenichelli, Pino Fasano, UTET, Torino 2007, vol. III, pp. 2355-2360;
- «Strada», in *Dizionario dei Temi Letterari*, edited by Remo Ceserani, Mario Domenichelli, Pino Fasano, UTET, Torino 2007, vol. III, pp. 2369-2374;
- «Tessitura / filatura», in *Dizionario dei Temi Letterari*, edited by Remo Ceserani, Mario Domenichelli, Pino Fasano, UTET, Torino 2007, vol. III, pp. 2459-2463;

- «Viandante», in *Dizionario dei Temi Letterari*, edited by Remo Ceserani, Mario Domenichelli, Pino Fasano, UTET, Torino 2007, vol. III, pp. 2626-2630.

#### *Book reviews and other articles*

- Review of C. Corti, *Esuli. Dramma, psicodramma, metadramma* (Pacini, Pisa 2007), in *Semicerchio*, XLIII (2010), 2, pp. 109-110 (<http://semicerchio.bytenet.it/articolo.asp?id=153>);
- Review of G. Iannaccaro, *J.M. Coetzee* (Le Lettere, Firenze 2009), in *Rivista di letterature moderne e comparate*, LXIII (2010), 3, pp. 344-348;
- «Emilio Isgrò, la Costituzione cancellata», in *Alfabeta 2*, n° 7, marzo 2011, p. 29 (on E. Isgrò, *La Costituzione cancellata. Rappresentazione di un crimine*, 2010);
- «La morte in diretta», in *Alfabeta 2*, n° 14, Novembre 2011, p. 32 (on C. Schlingensief, *A Church of Fear vs the Alien Within*, 2008);
- Review of E. Tonani, *Il romanzo in bianco e nero. Ricerche sull'uso degli spazi bianchi e dell'interpunzione nella narrativa italiana dall'Ottocento a oggi* (Cesati, Firenze 2010), in *Semicerchio*, XLV (2011), 2, pp. 113-115 (<http://semicerchio.bytenet.it/articolo.asp?id=642>);
- «Addio all'ultimo postiglione: William Wilkie Collins, amico e sodale di Dickens», in *Il Sole 24 Ore*, 18 Agosto 2013, p. 41;
- «Sperimentazioni fotografiche delle strategie letterarie di J.M. Coetzee», in *Alias (il Manifesto)*, 15 Marzo 2020, p. 3 (review of J.M. Coetzee, *Prima di scrivere. Fotografie di un ragazzo*, Contrasto, Roma 2020).
- «Art for the Earth: *we are opposite like that* by Himali Singh Soin», in *NuBE*, VI (2025), pp. 319-341.

#### *Translations*

- Translation revision of C. Dickens, *Canto di Natale*, Giunti, Firenze 2005;
- Translation revision of the contributed chapters of D. Bankier, W. Benz, D. Chirot, D. Greenberg, A. Hinton, E. Mujawayo, J. Semelin, in *Sterminio e stermini. Shoah e violenze di massa nel Novecento*, edited by Renata Badii e Dimitri D'Andrea, il Mulino, Bologna 2010;
- Translation of W.W. Collins, *L'ultimo Postiglione*, in *Il Sole 24 Ore*, 18 Agosto 2013, p. 41.
- Translation of the contributed chapters of O. Bartov, Z. Bauman, Ch. R. Browning, S. Neiman in *Shoah, modernità e male politico*, a cura di Renata Badii e Dimitri D'Andrea, Mimesis, Milano 2014.

Udine, 15/05/2026